

Liz Mignacca

Career Statement:

To engage students in the field of Acting Performance by using a unique combination of imaginative and thought-provoking activities, creative use of technology, and an entrepreneurial perspective-driven curriculum.

- Experienced in both adjuncting and teaching several university level theatre courses (large and small class size) at Lynn University, Nova Southeastern University & Broward College (both in-person, blended, and online), & at UCF while obtaining her MFA; and has over thirteen years of experience teaching and creating acting curriculum in both higher education and primary/secondary institution settings.
- Directed, Assistant Directed, and Musically Directed over 40 plays and musicals within the last thirteen years.
- Dedicated to enthusiastic and dynamic teaching as a means of creating and nurturing a lifelong love of the arts in students.

Education:

2012-2015

University of Central Florida, Orlando, FL

Master of Fine Arts Degree in Acting. Course work includes theatre performance, research methods, solo performance, movement, stage combat, voice, and Shakespeare training. GPA - 3.918

Thesis Completed: ALMOST MIRROR IMAGE: EXPLORING THE SIMILARITIES AND DISSIMILARITIES OF IDENTICAL TWINS IN THEATRICAL SOLO PERFORMANCE

2008-2011

University of Florida, Gainesville, FL

Bachelor of Arts in Theatre with a Minor in Dance. Course work included movement, acting, voice, directing, stage combat, modern dance training, jazz dance, tap dance. Graduated *Summa Cum Laude*. GPA 3.95

Experience:

Teaching

2024- Current

Lynn University, Boca, FL

Assistant Professor of Musical Theatre

- 2023-Current** **Nova Southeastern University**, Davie, FL
Adjunct Theatre Professor
- 2023-Current** **Broward College**, Davie, FL
Adjunct Theatre Professor
- 2023-2024** **Somerset Academy Charter School**, Pembroke Pines, FL
MS/HS Theatre Teacher + MS Music Theory; Thespian Co-Director
- 2015-2023** **American Heritage School**, Delray Beach, FL
Head of the Acting Program: Head the Acting Program at American Heritage School & Thespian Troupe Director. Offered courses varying from Acting 1 & 2, Acting 3 & 4, Showcase Acting (Honors Course), Movement for the Actor, Voice for the Actor, Playwriting, and Directing. Directed, assistant directed, and musically directed 35+ plays and musicals while working at this high school.
- 2014-2015** **Associate Company Member & Intern of Orlando Shakespeare Theatre**, Developed workshops for the theatre's education program and next year's season. Taught year round theatre classes. Engaged students around Orange County in innovative workshops. Marketed next year's season via phone and email. Aided with various publicity events throughout the year.
- 2012-2015** **Graduate Teaching Associate/Graduate Instructor for U.C.F.**, Created and implemented my own curriculum for Voice for the Actor. Assisted several University professors by grading assignments and guest lecturing. Mentored students and encouraged academic growth through office hours.
- 2013-2015** **Orlando Repertory Theatre Teaching Artist**, Devised creative curricula for the Repertory Theatre's educational theatre camps. Experimented with new theatre games and unique arts activities within my class structure. Collaborated with fellow teaching artists on various camps. Taught a variety of age ranges from 4 years old to 12th grade. Volunteered with Writes of Spring Workshops and assisted teaching Boy/Girl Scout Workshops.

Performance:

- 2014-2015** **Associate Company Member & Intern of Orlando Shakespeare Theatre**
- James and the Giant Peach- *Ladybird/Aunt Sponge*
 - To Kill a Mockingbird- *Mayella Ewel*

- The Merry Wives of Windsor- *Rugby*
- Annie Jump (Playfest)- *Mrs. Gomez*
- Les Miserable- *Female Ensemble*
- The Life and Adventures of Nicholas Nickleby- *Snawley Jr./Fanny (US)*

Full Sail Actor for Student Films (2013)

Voice Over Actor, Institute for Simulation and Training, UCF (2013)

Disney Character and Parade Performer, College Internship (2008)

Piano Accompaniment/ Directing:

- 2010-Current** Musical Director for American Heritage School (Delray Beach, FL)
 Hope Lutheran Church Accompanist (Orlando, FL)
 St. Matthews Episcopal Church Accompanist (Orlando, FL)
 Magic Curtain Theatre Productions Accompanist (Orlando, FL)
 Musical Director for Rollins College (Orlando, FL)
 Musical Director for University of Florida (Gainesville, FL)

Teaching Assignments:

2024-Current **Lynn University (Boca, FL)**

- DRA 330 A & B (Musical Theatre Scene Study)
- DRA 426 A (Sight Singing)
- DRA 104 A (Voice and Speech 1)
- DRA 231 A (Musical Theatre Rep)

2023-Current **Nova South Eastern University (Davie, FL)**

- ARTS 1000 (2 Sections)
- THEA 1000 (4 Sections)

2023-Current **Broward College (Davie, FL)**

- THEA 2000 (8 sections; online, blended, in-person)

2023-2024 **Somerset Academy Charter (Pembroke Pines, FL)**

- Acting I & II (Arts Conservatory HS)- co-teach
- Acting III & IV (Arts Conservatory HS)- co-teach
- Theatre 1 (MS)
- Musical Theatre 1 & 2 (HS & MS)
- Music Theory (MS)

2015-2023 **American Heritage School (Delray Beach, FL)**

- Senior Showcase Acting (Honors)
- Acting 1 & 2
- Acting 3 & 4
- Movement & Voice for the Actor
- Playwriting & Directing
- Musical Theatre
- Choir 1 & 2
- Adv. Choir (Honors)
- Showchoir (Honors)
- Music Theory (Honors)
- Piano HS & MS

2014-2015 Orlando Shakespeare Theater

- Superhero & Superheroines (Spring 2015)
- Anti-Bullying Workshops (Spring 2015)
- Shakespeare Abridged (Fall 2014 & Spring 2015)
- Teen Improv: 9th-12th(Winter 2015)
- Beginning Acting: 4yrs-7yrs (Fall 2014)

2014-2015 Orlando Repertory Theatre

- Boys & Girls Scouts Christmas Story Workshop (Fall 2014)
- Acting Intensive Camp (Summer 2014)
- Superheroes! Mission Control (Summer 2014)
- Harry Potter: Wands, Witches (Summer 2014)
- The Curious Thing About George (Summer 2014)
- On Location Live! (Summer 2014)
- Musical Theatre Intensive Camp (Summer 2014)
- Improv Intensive Camp (Summer 2014)
- Frozen: A Royal Summer (Summer 2014)
- Writes of Spring Workshop for Kids (May 2013)
- Musical Theatre Intensive Camp (May 2013)
- Theatre Games Workshop for Kids (May 2013)

2012-2014 University of Central Florida

- Instructor of Record Stage Speech/Voice TPP2700C (Spring 2014)
- G.T.A. for Acting 1 TPP2110C (Spring 2014)
- G.T.A. for Acting IV TPP4140C (Fall 2013)
- Co-Instructor of Record Fundamentals of Acting TPP2101 (Fall 2013)
- G.T.A. for Fundamentals of Acting THE2101 (Spring 2013)
- G.T.A. for Theatre History II THE3312 (Spring 2013)
- G.T.A. for Theatre for Social Change THE4543H (Spring 2013)
- G.T.A. for Introduction to Theatre THE2081C (Fall 2012)
- G.T.A. for Theatre Survey (Online) THE2000 (Fall 2012)

2002-present Liz's Studio, LLC: Private Teaching & Coaching

Piano Lessons
Guitar Lessons
Vocal Lessons
Acting Coaching
Musical Theatre Coaching
Timber Creek Coaching for Districts Musical/Acting (Orlando, FL)

Directing/Musical Directing Experience:

- *Chorus Line* (Director)
- *Celebration of the Arts 2025* (Musical Director)
- *Freaky Friday* (Musical Director)
- *Finding Nemo, Jr.* (Musical Director)
- *Finding Nemo, Kids* (Musical Director)
- *Legally Blonde* (Asst. Directed)
- *Hedda Gabler* (Co-Directed)
- *Mamma Mia* (Asst. Directed)
- *Leveling Up* (Directed)
- *Footloose* (Asst. Directed, & Co-Musically Directed)
- *Romeo & Juliet: in Las Vegas* (Directed)
- *Cabaret* (Directed, & Co-Musically Directed)
- *The Wolves* (Directed)
- *The 25th Annual Putnam County Spelling Bee* (Asst. Directed, & Co-Musically Directed)
- *The Curious Incident of the Dog in the Night-Time* (Directed)
- *I Love You, You're Perfect, Now Change* (Directed, & Co-Musically Directed)
- *Doubt* (Directed)
- *The Drowsy Chaperone* (Directed, canceled due to pandemic)
- *Macbeth* (Directed)
- *Lucky Stiff* (Co-Directed)
- *Rabbit Hole* (Asst. Directed)
- *Hairspray* (Directed & Musically Directed)
- *The Female Odd Couple* (Directed)
- *Little Women* (Directed & Musically Directed)
- *Antigone Now* (Directed)
- *Thoroughly Modern Millie* (Directed & Musically Directed)
- *Our Town* (Asst. Directed)
- *Great American Trailer Park the Musical* (Directed & Musically Directed)
- *Tartuffe* (Asst. Directed)
- *Little Shop of Horrors* (Asst. Directed & Musically Directed)
- *Othello* (Asst. Directed)

- *The Mystery of Edwin Drood* (Directed & Musically Directed)
- *Midsummer Night's Dream* (Asst. Directed)
- *Grease* (Asst. Directed & Musically Directed)
- *Once Upon a Mattress* (Directed & Musically Directed)

Professional Licenses/Additional Skills:

- Certified to Teach Drama 6th-12th(Professional Teaching Certificate)
- EMC Candidate (AEA Eligible as of 2015)
- Practicing and licensed Real Estate Sales Associate
- Over twenty years of experience in private arts instruction in piano, voice, guitar, and acting ; Virtuoso piano player & can sight read anything; Can break down parts for singers easily (SATB).
- Strong leadership, entrepreneurial, & time management skills
- Positive work attitude and eagerness to learn
- Commitment to teaching all ages and incorporating use of both technology and physical activity into the daily curriculum
- Have traveled throughout Greece touring *Oedipus & Romeo and Juliet*
- Basic Conversational Skills in French and Spanish
- Proficient with Mac and PC software applications including Excel, PowerPoint, Word. Versed in Photoshop
- Extremely versed in multimodal teaching & hybrid teaching of a performance arts based course since the pandemic & lots of experience gained through teaching Online College Courses; Well acquainted with Planbook, Canvas, Blackboard, Zoom, Google Classroom, Teams, Schoology & Skyward, & D2L Learning System.
- Fully vaccinated against COVID-19